

afilm international film workshops
sitges · barcelona www.afilm.es

THREE MONTH FEATURE FILM PRODUCTION DESIGN CERTIFICATE PROGRAM - 2014

production design • art direction







3 MONTH FEATURE FILM PRODUCTION DESIGN / ART DIRECTION CERTIFICATE PROGRAM

afilm International Film Workshops in Sitges (Barcelona) presents a 3 month Feature Film Production Design/ Art Direction Certificate Program, where students will form part of the Art department on a digital feature film, working with staff and students from other disciplines. The production designer plays a vital role in creating real or imagined worlds on the screen. This course is for those seeking to develop their individual creativity and develop practical and technical skills for entry into an art department within the Film, Television and Advertising industries. Students will learn how to take visual ideas from 'concept to construct', as well as time management and scheduling of resources, budgeting and accounting for an Art Department, research, documentation, investigation and finally, brainstorming and mindmapping. Students will also work with other departments such as location scouting with HODs, special effects, costume design, and hair & make up.

The workshop will be lead by ***MIRKO VON BERNER*** (Production Designer), and ***NANCY JACK*** (Art Director). Mirko, a sculptor as well as a painter, after having studied Visual Arts at the ENAP (Nation School of Plastic Arts), has acquired more than 25 years of creative experience in the audio visual industry, having worked in films and advertising in Mexico, USA and Spain. He has worked with directors, in the following productions, such as Julian Schnabel (*Before Night Falls*), James L. Brooks (*Spanglish*), Martin Campbell (*The Mask of Zorro*), Arturo Ripstein (*Principio y Fin*), amongst many others. Nancy, a Glasgow School of Art graduate, has worked extensively at BBC TV and at Nickelodeon UK, on shows including BAFTA award-winning *Dick and Dom in da Bungalow* and *Blue Peter*. She has also taught Art Direction at Royal Holloway, University of London.

At the end of the experience, each student will have acquired practical, professional filmmaking knowledge, professional feature film experience for their cv, and a career plan.

Previous feature film productions:

•"Leaving Hotel Romantic" - Trailer

•"Leaving Hotel Romantic" - Making of

"Dancing Dogs" - Trailer

"Dancing Dogs" - Making of

•"Checkout" - Trailer

•"Checkout" - Making of









COURSE CONTENT



Preproduction - Core concepts (7 weeks/ 70 hours)

Introduction to Production design
Roles within the art department
Short History of Production Design
Color Theory
Sketchup- 3D Draw/ Database/ Mind Map/ Gantt Charts / Resources
CGI (VFX) + SFX + Art
Production Design Concepts for Feature Film- Meeting with Feature Film HODs
Art Department Script Breakdown
Pre-production of chosen script for feature film
Location Scouting with HODs
Budgeting
Timescale
Language of a script
Inspiration/research
Storyboarding
Mood board/Style Bible
Set dressing and props
Designing for studio/sound stage
Designing for location
Hazards- Risk assessment and the designer
Working with other departments - SPX, Lighting, Costume and Make-Up
Visit Prop House
Technical drawing workshop
Floor plans and elevations
Language of technical drawing
Create a floor plan and elevation
Make a model
Prop making workshop- basic skills
Making and collating props
Create/ Dress Sets for Feature Film
Final Art Direction, Prop prep

Production - (4 weeks/ 200 hours)

- On feature film set, shoot feature film ART DEPARTMENT

Postproduction- (1 week/ 10 hours)

-Production Wrap / Career Development



AFILM INTERNATIONAL FILM WORKSHOPS

afilm International Film Workshops, an independent film and drama training center, is created on the more than 20 years experience of its working professors. afilm seeks to promote that which makes it unique- a personalized working environment, an emphasis on creative visual storytelling and the creation of feature films, with a hands-on, professional approach. afilm strides for the outstanding in the quality of its education and productions, in a relaxed, creative mediterranean setting ideal for filmmakers and artists.

SITGES (BARCELONA)

afilm International Film Workshops is located in Sitges (Barcelona), a first-class international touristic destination 30 minutes from Barcelona, known for its beautiful mediterranean beaches, its impressive architectural heritage and its incessant cultural activities. (including the Sitges International Fantastic Film Festival).

FOR AN APPLICATION, PLEASE CONTACT INFO@AFILM.ES

PRODUCTION DESIGN / ART DIRECTION

February:	Theory/ Preproduction feature film
March:	Preproduction feature film
April:	SHOOT FEATURE FILM
	•280 hours
Dates:	•February 3 - March 20, 2013
	Monday - Thursday 1pm - 3:30pm
	•March 24 - April 18 - SHOOT
	Monday - Friday 10am - 8pm
	•April 21 - April 25 - Course conclusions
	Monday - Thursday 1pm - 3:30pm
Cost:	2.450 euros + tax (2.964 euros total)



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