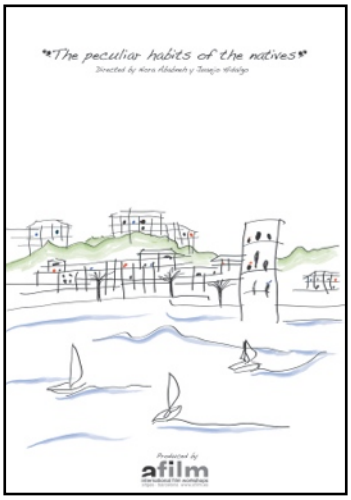


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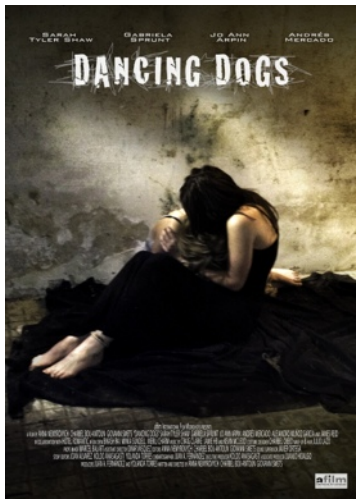
THREE MONTH FEATURE FILM CINEMATOGRAPHY CERTIFICATE PROGRAM - 2014

lighting • camera • composition • postroduction

JANUARY - APRIL 2014







THREE MONTH FEATURE FILM CINEMATOGRAPHY PROGRAM 2014

afilm offers a Three month Feature Film Cinematography Certificate Program, where students will shoot a digital feature film. From February through April, students will form a practical workshop, where they will collectively shoot a digital feature film, forming part of the Cinematography Department of a digital feature film.

February: Cinematography Theory/ Practical excersices
March: Preproduction of the Digital Feature Film
April: SHOOT A DIGITAL FEATURE FILM
Postproduction / Coloring

The course will necessarily be very intense, designed for the student with previous cinema studies who wishes to complement their education with a hands-on, professional feature film experience.

The workshop will be lead by Juan A. Fernandez, Director of Photography / Stereographer / Steadicam Operator. Juan has over 25 years experience as a Cinematographer shooting features and advertising, both in the USA and Europe. He specializes in Stereography, High-speed Cinematography, Underwater Cinematogaphy and Aerial Cinematography.

At the end of the experience, each student will have aquired practical, professional filmmaking knowledge, professional feature film experience for their cv, and a career plan.

Previous productions:

•"Leaving Hotel Romantic" - Trailer
•"Leaving Hotel Romantic" - Making of
"Dancing Dogs" - Trailer
"Dancing Dogs" - Making of
•"Checkout" - Trailer
•"Checkout" - Making of









COURSE CONTENT

-The Camera Department: Crew positions, Responsabilities, Communication
-The Director of Photography and their work
-The Film Camera: Functions, Components
-Motors and Specialized Cameras
-Camera Speeds
-Shutter speeds and how to use them
-The Film Stock
-Film Formats
-Film Exposure
-Densitiomitry and Sensitiometry
-Photographic Optics
-Depth of Field
-The Light Meter and its functions
-Incident Lighting and Reflectance
-Theory of Light
-Theory of Color and practical exercises
-Theory and practical exercises of Color Temperature
-Second Assistant Camera: Responsabilities, loading/ unloading magazines/ cards
-First Asistant Camera: Responsabilities, paperwork
-Follow-Focus Techniques
-Preparing the Camera Package
-Camera Tests
-Electricity for Lighting
-Mounts and Connectors for Lighting Apparatus
-Lighting: Tungsten
-Lighting: HMI
-Lighting: Fluorescent
-Hard Light and Soft Light
-Contrast Range: description, control, measurement
-Basic 3-Way Lighting
-Lighting Interior- Tools
-Lighting Exteriors- Tools
-The video Camera
-Back-focus adjustment, Color Balance, Signal Control
-Camera Operating
-Feature Film Preproduction









-SHOOT A DIGITAL FEATURE FILM

-Color Correction Theory
-Gamma and Contrast parameters adjustments
-Color Correction



AFILM INTERNATIONAL FILM WORKSHOPS

afilm International Film Workshops, an independent film and drama training center, is created on the more than 20 years experience of its working professors. afilm seeks to promote that which makes it unique a personalized working environment, an emphasis on creative visual storytelling and the creation of feature films, with a hands-on, professional approach. afilm strides for the outstanding in the quality of its education and productions,in a relaxed and creative mediterranean setting, ideal for filmmakers and artists.

SITGES (BARCELONA)

afilm International Film Workshops is located in Sitges (Barcelona), a first-class international touristic destination 30 minutes from Barcelona, known for its beautiful mediterranean beaches, its impressive architectural heritage and its incessant cultural activities. (including the Sitges International Fantastic Film Festival).

FOR APPLICATIONS, PLEASE CONTACT INFO@AFILM.ES

CINEMATOGRAPHY

January: Cinematography Theory/ Exercises

February: Preproduction feature film

March/ April: SHOOT FEATURE FILM

April: Color Timing/ Post -280 Hours Total

Dates: January 27 - April 25, 2014
Monday - Thursday 4pm- 6:30pm
Shoot: March 17 - April 11, 10am to 8pm

Cost: 3.499 euros + tax (4.233 euros total)
Tuition only, all meals (including on set), accommodations, transportation not included



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